

# opencall:

The first edition of ISIT OPENCALL is out:

This opencall's aim is to create the opportunity for artists, writers, reporters, photographers, illustrators, graphic designers, curators, critics and translators to express their research and to have a promotional platform.

## **target**

The opencall is directed to artists, writers, reporters, photographers, illustrators, graphic designers, curators, critics and translators.

The submission is open to collectives, groups and cultural associations.

The submission of application is completely free of charge and open to anyone, regardless of sex, sexual orientation, gender, religion, social or political conduct.

## **open call goal**

The selected candidates will be called to collaborate with the magazine. The deadline for the application is the **4th of May 2019**, by midnight, Italian time zone. The winners will be directly contacted by AFFDP.

## **guidelines**

The application has to be sent to [info@isit.online](mailto:info@isit.online). The documentation requested is described below.

## **selection progress**

AFFDP will select the candidates. The guidelines for the selection are the artistic research quality, the common line with our mission and the respect of the application instructions.

## **regulation and rights of the organisation**

The jury has the right to select no candidates in case of a lack of interesting projects.

The candidates who submit declare to totally accept this regulation and they give us the consence to share the visual and informative content for promoting the call.

The candidates accept the non exclusive right of AFFDP for non-commercial but promotional purposes.

For more infos write to [info@isit.online](mailto:info@isit.online)

## **risults**

The results will be published the 20th of May 2019. AFFDP will personally contact the winners. The results will be published first via email, then on INSTAGRAM [@isit.online](https://www.instagram.com/isit.online) and Facebook ISIT.ONLINE.

## submission request

The candidates can apply for more than one section.

ARTISTS:	CV,PORTFOLIO
GRAPHIC DESIGNERS:	CV,PORTFOLIO
ILLUSTRATORS:	CV,PORTFOLIO
WRITERS/REPORTERS:	CV, AT LEAST 3 ARTICLES OR TEXTS (PUBLISHED OR NOT)
CURATORS/CRITICS:	CV, PORTFOLIO (optionally), AT LEAST 3 ARTICLES OR TEXTS (PUBLISHED OR NOT)
PHOTOGRAPHERS:	CV,PORTFOLIO
TRANSLATORS ITA/ENG:	CV, AT LEAST 3 TRANSLATED ARTICLES OR TEXTS (PUBLISHED OR NOT)

## awards

**ARTISTS:** a 6 pages article, presentation of their artistic research.

**GRAPHIC DESIGNERS:** a 6 pages article, presentation of their artistic research, designed by the winner

**ILLUSTRATORS:** a 6 pages article, presentation of their artistic research.

**WRITERS/REPORTERS:** a 4 pages article by the winner about a topic chosen with our team and a presentation page of the winner.

**CURATORS/CRITICS:** a 4 pages article by the winner about a topic chosen with our team and a presentation page of the winner.

**PHOTOGRAPHERS:** a 6 pages article, presentation of their artistic research.

**TRANSLATORS:** becoming part of our team and a mention on magazine's colofon.

Sections: Artists, Photographers, Critics, Curators, Writers, Reporters, Translators, Graphic Designers, Illustrators (you can apply to more than one section)

Awards: publication and collaborations with ISIT. magazine

Submission: The submission of application is completely free of charge and open to anyone

Jury: Andrea Frosolini and Federica Di Pietrantonio (@AFFDP)

Results: 20 May 2019 via email, on Instagram isit.online and facebook AFFDP.

Deadline: 4 May 2019.



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